

JULIE KINZELMAN

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1.

Bethany Johnson's "Woven Landscapes" at Moody Gallery. Austin-based Johnson creates arduously beautiful, hand-drawn complex landscapes that vacillate between laborious cartographic records and sophisticated digital creations.



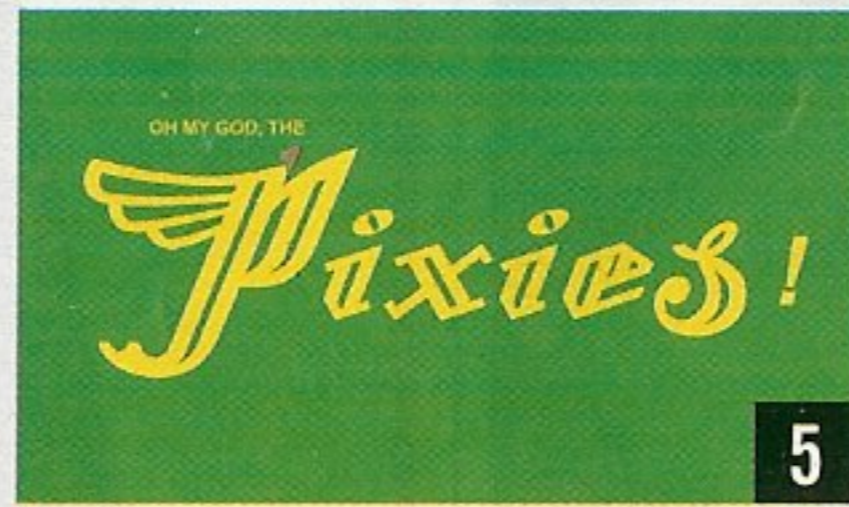
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2. **Abigail Reynolds'** collage works at Ambach & Rice Gallery. This British artist mines images from books and photographs to create origami-like architectural assemblages that are captivating. Currently on my wish list.

3. **Derrick Velasquez's** vinyl sculptures at Robischon Gallery. Composed strips of colorful vinyl draped over a wooden form that through gravity dictates the shape of the work. Don't be surprised if you see one of these at my office or home soon.



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APPEALING TO MY SENSES:

4. **J Crew's Vega metallic perforated sandals.** These shoes are delicate and sexy — come on, it's metallic eyelet, perfect for Easter! I'm hopelessly addicted to all things J. Crew — prim, crisp and modern.

5. **Pixies.** My go-to music to disengage. Rambunctious, percussive heaven.

6. **Tiny's No. 5** quinoa breakfast. About the only meal that I could imagine eating every day. Warm quinoa in cashew milk with granola and fresh-cut fruit — holy schmoly!

7. **My flower-box succulents.** I am fascinated with these textural specimens. They are strange and beautiful.



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8. **My father's mineral collection.** These are perhaps among the most inspiring objects to me, both for their magnificence and sentiment.

9. **The corkboard at my office.** Pin-ups of gallery announcements featuring various artists that we find compelling. The wall itself is captivating.

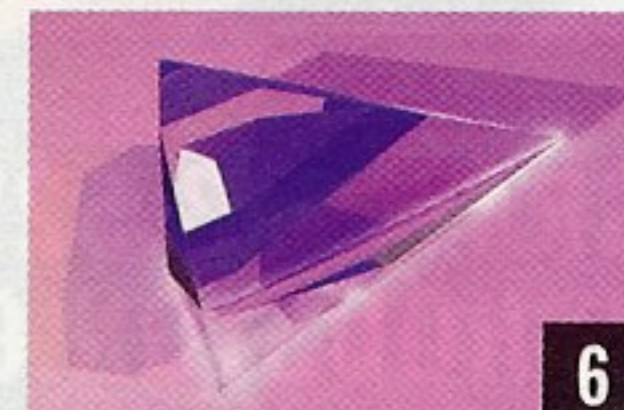
10. These **hand-cut Lucite objects** by **Phillip Low** are mesmerizing sculptural gems. My colleague, Adrienne Johnson Yost, included

his work in a recent exhibition, and I've been coveting them ever since.

11. **Bao Bao Issey Miyake Prism tote.**



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