

PAPER CITY


HOUSTON
JUNE
2024

The Secret
Life of
Park House
Houston

A
Paris Wedding
with
a Texas
Imprimatur

A House with a
Heady Whiff of Paris,
Tangiers, and
Palm Beach





A room at Kips Bay Decorator Show House New York designed by Margaret Naeve, with custom mural by James Mobley and Green River Project black walnut console. On wall, Brie Ruais' *The Spellcasting Moon*, 2023, made of glazed stoneware and found feather, from Seven Sisters, through Kinzelman Art Consulting. Candlesticks from The Future Perfect and Dienst + Dotter Antikviteter.

We're Obsessed...

Margaret Naeve's moody and romantic rooms at Kips Bay Decorator Show House New York

By Rebecca Sherman.
Photography John Daniel Powers
Art Direction/Styling Michelle Aviña.

The

most challenging spaces for a designer to pull off can also be the most exciting. Interior designer Margaret Naeve — founder of M.Naeve in Houston — transformed the landing of the 49th Kips Bay Decorator Show House New York into a series of sumptuous spaces with an under-stair bar and adjoining powder room. She incorporated natural materials throughout, such as lime plaster walls, an antique 500-pound Belgian slate sink, and century-old marble floors from Chateau Domingue, and artist James Mobley's hand-painted mural of flora and fauna that looked as if it had been there for decades. It was all set against a rich and moody palette of rouge, aubergine, and sage. Naeve was one of 24 designers chosen from around the country to transform the 1904 neo-Federal residence at 125 East 65th Street on Manhattan's Upper East Side.

(Continued)



Ceramic sculpture by Caroline Blackburn from Egg Collective.

In the powder bath, Kohler bronze faucet and smoked-glass sconces by Apparatus Studio. Vintage asymmetric brass mirror. Antique Belgian slate sink from Chateau Domingue. Lime-plaster walls in a custom rouge color by Domingue Architectural Finishes.



A bar under the stairway includes a James Mobley mural and an aged brass bar constructed by Liebhaber Company.

In a seating area outside the powder bath, antique chair from M.Naevé, Kathrin Linkersdorff's *Fairies II* archival pigment print from Yossi Milo Gallery, New York, through Kinzelman Art Consulting. Century-old marble floor from Chateau Domingue.

“The idea for the unlacquered brass shelving came from a vintage French coat rack.”

— Margaret Naevé

Barware and objects from Dienst + Dotter Antikviteter, gold-and-red box by Reinaldo Sanguino, and coffee cups from The Future Perfect, atop custom glass-and-brass shelves. Pair of Marco Zanuso for Oluce sconces.